

ALC 63
CAMERON

Subj.

Speaking Engagements (programs), 1983, 1993

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SECOND ANNUAL
PRIDE COORDINATOR'S
NATIONAL
CONFERENCE

OCTOBER 8-9, 1983
San Diego, California

HOST COMMITTEE
SAN DIEGO LAMBDA PRIDE
P.O. Box 4191
San Diego, CA 92104
(619) 298-4379

Fifteen years ago, New York City police raided a club in Greenwich Village. Usually those arrested meekly cooperated and were hauled off to jail but for some reason the patrons of the Stonewall Inn did not cooperate. They fought back and became a disturbance, which for gay men and lesbians became "the shot heard round the world."

The following year, Stonewall was commemorated by a Gay Pride March in New York City. It was an open expression of our presence and an opportunity to publicize Gay Rights.

The political climate was conducive to such expressions and they spread. In 1972, a number of cities saw Gay Pride Marches and by 1983 over 75 cities had celebrations.

The style and organization of these events differs, much in keeping with our own diversities. Over the past few years, Pride Committees have started connecting with organizers in other cities. Why does one city have a festival, another a parade, and yet another a picnic?

Some of us began talking and learned from each other. In October 1982, seventeen leaders from six cities (Boston, Chicago, Los Angeles, New York City, San Diego, and San Francisco) gathered for the first National Pride Coordinator's Conference held in Boston.

We found that this conference was both a learning experience and an opportunity to meet lesbians/gay men like ourselves, who continue to promote pride. We shared our difficulties and our successes and found a common desire to help new cities begin their own style of celebration as well as forming a supportive network.

This weekend, representatives from more than 15 Pride Committees across the country are meeting here in San Diego for the second National Pride Coordinator's Conference. Tonight's dinner is the final event of this conference.

We would like to thank all who have contributed to its success.

Yours in Pride,
Board of Directors
San Diego Lambda Pride

Jay Sloan
Doug Moore
Eva Decker
Carla Coshov
Douglas Parks
Barbara Ripley

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**The following cities have participated in this
years Pride Coordinator's Conference.**

Arizona, Phoenix

Arizona Lesbian & Gay Taskforce
PO Box 1405
Tempe, AZ 85281

California, Kern County

Kern County Coalition for Lesbian &
Gay Civil Rights
PO Box 10961
Bakersfield, CA 93389

California, Los Angeles

Christopher Street West—Los Angeles
7985 Santa Monica Blvd., Ste. 109
West Hollywood, CA 90046

California, San Diego

San Diego Lambda Pride, Inc.
PO Box 4191
San Diego, CA 92104

California, San Francisco

Lesbian & Gay Freedom Day Committee
Women's Bldg. Box 12
3543 18th Street
San Francisco, CA 94110

Florida, Ft. Lauderdale

South Florida Gay Pride Committee
PO Box 2048
Ft. Lauderdale, FL 33001

Georgia, Atlanta

Atlanta Pride Week Committee
PO Box 7151
Atlanta, GA 30357

Illinois, Chicago

Gay & Lesbian Pride Week Planning
Committee
PO Box 10495
Chicago, IL 60610

Kansas, Wichita

Wichita Gay Community Pride Committee
1704 S. Sante Fe
Wichita, KS 67211

Maryland, Baltimore

Baltimore Gay Pride Day Committee '84
241 W. Chase Street
Baltimore, MD 21204

Massachusetts, Boston

Boston Lesbian & Gay Pride Committee
PO Box 8916
Boston, MA 02114

Minnesota, Minneapolis/St. Paul

Gay Pride Committee
PO Box 8743
Minneapolis, MN 55408

Missouri, St. Louis

St. Louis Lesbian &
Gay Pride Celebration Committee
PO Box 23260
St. Louis, MO 63156

Nevada, Las Vegas

Nevadans for Human Rights
PO Box 71373
Las Vegas, NV 89170-1373

New Mexico, Albuquerque

Common Bond
PO Box 1191
Albuquerque, NM 87103

New York, New York City

Christopher Street Liberation Day Committee
147 W. 42nd Street, Rm. 603
New York, NY 10036

Oregon, Portland

Lesbian & Gay Pride '84
PO Box 6611
Portland, OR 97218

Texas, Houston

Houston Gay Pride Week '84
2001 Branard #8
Houston, TX 77098

KATE BECK



Kate Beck formerly of Kate and the Critters lives locally here in San Diego. Kate won the award of Gay Entertainer of the year in 1982 and has since went on to arranging all of the entertainment for the Lesbian and Gay Pride Festival in 1983, and headed up all the music for the West Coast Women's Comedy and Music Festival.

ROMANOVSKY & PHILLIPS

Ron Romanovsky and Paul Phillips began performing as the musical break during Gay Comedy Nights at Valencia Rose, the popular San Francisco cabaret. They have since performed for audiences of 20,000, including the lesbian/gay pride day celebration in San Francisco in 1982 and in Boston this past summer. Their series of concerts at Valencia Rose, A Gay Evening of Music and Mime, with mime artist Marj Bly, was nominated for a 1982 Cable Car Award for Outstanding Cabaret Entertainment.

Among their songs are "What Kind Of Self-Respecting Faggot Am I?" and "The Prince Charming Tango." Another illuminates what it is like to be chosen last and end up "In The Outfield." "Romanovsky and Phillips may



sound like the name of a bicultural legal firm," said the New York Native, "but, in fact, it's a love affair, a home-making, song-writing, cabaret-performing couple."

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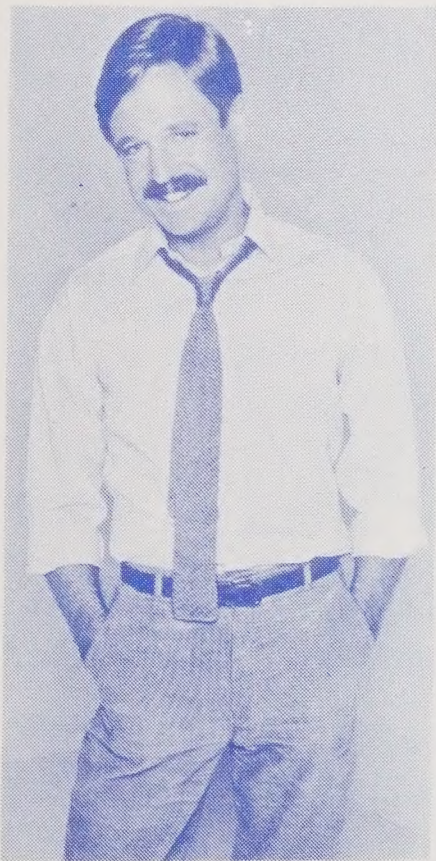
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BARBARA CAMERON

Cameron is a Lakota, a tribe of the Sioux Nation, and an activist in both the American Indian Movement and the gay rights struggle. She was a co-founder of the Gay American Indian Movement which was born in San Francisco in 1975.



ARMISTEAD MAUPIN



Popular newspaper columnist Armistead Maupin is a witty and delightful observer of the California gay scene, as lived in San Francisco. He is the author of three best-selling books to be found on gay and lesbian bookshelves: *Tales of the City*, *More Tales of the City*, and *Further Tales of the City*.

The following have supported Lesbian and
Gay Pride and welcome you to San Diego
— “America’s Finest City.”

#1 Fifth Ave.
10th Annual Mr., Ms. & Miss Gay San Diego Contest
Phil Baldwin
Bee Jay’s
Jack Bowen, Ph.D.
Maria Bowen, Ph.D.
Kevin M. Brown
California Voice & Jeffrey Wilson
The Caliph
Charmed Circle Feminist Bookstore
John Ciaccio — San Diego Gayzette
The Depot
Desco Bookkeeping and Tax Preparation
A Different Drum
Eagle Productions
Funhouse II — Oceanside
Greater San Diego Business Association
Hard Labor Leathers
Haverstick & Homann Attorneys at Law
The Hole
The Hut
Image Lab — Dennis Dal Covey
Imperial Court de San Diego
Iron Spur
Lesbian and Gay Men’s Community Center
Steve Scott-Luxenberg
David Mark Manley
MCC By the Sea
Metropolitan Community Church of San Diego

Doug Moore — Maintain
Nicky Awards
North County Gay Association
Pacific Bookkeeping and Tax Service
Park Boulevard Travel
Parkcrest Florist
Douglas E. Parks
Pete — The Hair Handler
Phoenix Designs
S.A.G.E.
San Diego Gayzette
Al Smithson
S.R.O.
Stepping Stone of San Diego
Studio 9
A. Brad Truax, M.D.
Update — Dawn Media
Keith Vhrel
W.C.P.C.
White Unicorn Gifts

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David Scott
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Robb Merrel
Marsha Levine*

**The Alliance Against Women's Oppression and
The University of Louisville Women's Center**
present

*THE SEVENTH ANNUAL
INTERNATIONAL WOMEN'S DAY*

TELLING THE TRUTH OF OUR LIVES



featuring

Barbara Cameron

Lakota Activist and Writer

Saturday, March 6, 1993
University of Louisville
Humanities Building, Room 100

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PROGRAM

IN MEMORIAM
AUDRE LORDE
1934 - 1992

The Fraziers: Henrietta, Vera, and Wallas
Vocals, dulcimers, guitar

Andree Mondor and Renee Campbell Mapp
The Clothesline Project

Nana Yaa Asantewa
Storyteller

Carla Wallace
Fairness Campaign

Barbara Cameron
Lakota Activist and Writer

Barbara M. Cameron is a member of the Lakota Nation who grew up on The Standing Rock Reservation in South Dakota. She is a Commissioner of the San Francisco Commission on the Status of Women, and a member of the Board of Directors, American Indian Aids Institute. She has been a community activist for over 20 years and is a published writer in several anthologies including, *A Gathering of Spirit, A Collection By North American Indian Women and This Bridge Called My Back, Writings by Radical Women of Color*. She is the parent of a 12 year old son.

Continue celebrating with

Yer Girlfriend

Phyllis Free, Carol Kraemer, Laura Snyder, Patty O. Veranda, Kathy Weisbach
Uncle Pleasant's, 2126 S. Preston Street, 10 p.m.
\$3.00 with International Women's Day ticket

Interpreted for the Hearing Impaired by Carl Enoch

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On March 8, 1908, thousands of women garment workers took to the streets of New York's lower east side to protest sweatshop conditions and child labor. This day later became known as International Women's Day and celebrates the role and contributions of women who push forward the struggle for justice, peace, and equality.

Thanks to all the performers who have contributed their time and energy to this benefit. The proceeds will be split equally and donated to the following:

THE CLOTHESLINE PROJECT

Sponsored by the Louisville Women's Agenda, the Clothesline Project seeks to educate the community about the prevalence of violence against women and to empower survivors of violence through the combination of speaking truth through art. Women survivors in the area express the pain trauma, healing and strength of their lives by decorating t-shirts, color coded to represent different types of abuse. During Women's history Month, shirts are on display on campus at the Women's Center, the Multicultural Center, and the Law School. The Clothesline project was started in November 1991, and to date over 200 women have made shirts.

THE OGLALA LAKOTA COLLEGE

Wa Wo Ici Ya is a Lakota Indian expression meaning, "We can do it ourselves". Following this philosophy and motto the Oglala Lakota people have built a nine center college system on the 5000 square mile Pine Ridge Reservation including a four year accredited college. Pine Ridge is located in Shannon County, South Dakota, an area with the poorest per capita income in the entire U. S., a life expectancy of 47 years, and an unemployment of 72-85%. Initiated, developed, governed, and maintained by the Oglala Lakota, the college has awarded over 1,300 high school equivalency diplomas, and hundreds of Associate and Bachelor degrees, all in the context of an education which preserves the language and culture of the Lakota people.

THE ACADEMIA DE MECANOGRAFIA EL CARMEN

Started in January of 1989, this small academy for teaching, typing and business letter writing is located in an extremely impoverished area in Guatemala and provides one of the few services for people in the area to obtain skills for job opportunities. Though tuition is only two dollars per month, students often cannot afford to attend, or are forced to forego basic necessities such as milk in order to obtain the training. The school was founded by Ana Aguilar, a former student at U. of L. through the Central American Program for Undergraduate Studies. She returned to her home village of El Carmen to start this school for people from low income families.

INTERNATIONAL WOMEN'S DAY '94

A variety of educational and cultural events have celebrated seven annual International Women's Days, with the proceeds benefiting diverse local, national, and international programs. This year we would like to earmark part of the proceeds for next years 8th annual celebration of women's contributions to justice.

The Alliance Against Women's Oppression is a multi-racial organization of women who organize around women's issues from an anti-racist and working class perspective, which seeks to put the issues of women's oppression more central to the broader peace and justice agenda. Our members include women of color and white women, lesbian and straight, and diversity in age and activist background.

The University of Louisville Women's Center was established in 1991. The Center works to build alliances with campus and community groups in order to promote equality, to increase women's self reliance, and to heighten the understanding of women's contributions to all cultures and societies.

Thanks to the following people for their support of this program:

Julie Dietrich	Cindy Horn	Susan Remmers
Jean Edwards	Judi Jennings	Marcia Rosal
Lucy Freibert	Lyman Johnson	Robin Schott
Rinda Frye	Beverly Marmion	Marcia Segal
Mary Hawkesworth	Janice Martin	Nancy Theriot
Jean Hicks	Janice Netherland	Carla Wallace
Jane Hope	Barbara Powers	Lee Warfield

We appreciate the participation of the following businesses:

Creations of a Sound Mind	Intisar's Tree of Life
Genesis III	Kente International
Grandmother's Hands	LACOCA/ Guatemalan Crafts
Here and Now	

Thanks for dinner donated by Wiltshire Pantry

The graphic on the program was designed by Bay Area artists Juan Fuentes, Regina Mouton, and La Raza Graphics, especially Linda Lucero.

Acknowledgements: Grace Akers, Dave Anderson, Gerry Gordon Brown, Kathleen Campisano, Betsy Deck, Nancy Dugan, Carl Enoch, Ann Hogan, Cindy Horn, Judi Jennings, Cecelia Lyons, Janice Martin, Pam McMichael, Bette Payne, Jane Anne Perky, Jennifer Perrine, Barbara Powers, Sara Reed, Jean Russell, Eric Stevens, Lee Warfield, Carla Wallace, Nan Woods.

FOR MORE INFORMATION:

ALLIANCE AGAINST WOMEN'S OPPRESSION
P.O. BOX 3912
LOUISVILLE, KY 40203
(502) 581-9443
The AAWO meets on the second Thursday
of each month, 7:00 P.M., at the Kling Center,
219 W. Ormsby.

THE UNIVERSITY OF LOUISVILLE
WOMEN'S CENTER
UNIVERSITY OF LOUISVILLE
LOUISVILLE, KY 40292
(502) 588-8976

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